

Artist resume

Jennifer Torres

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EDUCATION

1995 Master of Fine Arts, Sculpture, University of Georgia, Athens, Georgia

1988 Bachelor of Fine Arts, The Cooper Union for the Advancement of Science and Arts,
New York, New York

Studied from 1978 to 1983 at the Art Students League, New York, New York

TEACHING and ADMINISTRATIVE

1999 to present

Associate Professor of Art, Sculpture Area Coordinator, The University of
Southern Mississippi,

1999 to 2005

Chair, Department of Art and Associate Professor, University of Southern
Mississippi, Hattiesburg

1997- 1999

Fine Arts Division Chair, Bethany College- the Fine Arts Division

1995- 1999

Assistant Professor of Art- Bethany College, Lindsborg, Kansas

SELECTED EXHIBITIONS

2012 *Upcoming* February 22 to April 7, 2012. *Uncommon River*, multi-piece group
exhibition, Prichard Gallery, University of Idaho, Moscow, ID

2011 *All Aboard! Sculpture Exhibition*, invitational group show, Hattiesburg, MS

Art by Choice, invitation, Mississippi Museum of Art, Jackson, MS

The Art of the Boat, national juried show, Penobscot Marine Museum, Maine

Adopting the Pace of Nature, three person show, Ormond Memorial Art Museum,
Ormond Beach, FL

2010 *Ships and Villages*, solo exhibition, Mendenhall Center, East Carolina University,
Greenville, NC,

56th Haggin National Juried Exhibition, Haggin Museum, Stockton, CA

- Curate This! 2010*, international juried exhibition series created by, BECA: Bridge for Emerging Contemporary Art
- 2010 National Juried Exhibition*, juried exhibition, ACCI Gallery, Berkeley, CA
- 2010 Majestic National*, juried exhibition, Majestic Gallery, Nelsonville, OH
- New Ghost Ships*, solo exhibition, Joan Derryberry Art Gallery, Tennessee Tech University
- Train Depo Invitational*, group show, Hattiesburg, MS
- USM Faculty Show, group exhibition, USM Museum of Art
- 2009 USM faculty Show, Meridian Museum of Art, Meridian, MS
- Ghost Ships*, solo Exhibition, Poole Art Center Gallery, Drury University, Springfield, Missouri
- Group Art Exhibit*, invitational, The Oddfellows Gallery, Hattiesburg, MS
- 2008 *Venus Rising*, group invitational exhibition, Oyster Factory, New Orleans, LA
- Hybrids and Other Sorts*, national juried exhibition BECA Gallery, New Orleans, LA, finalist for solo show award
- Saw Blade Show*, invitational, The Paper Warehouse gallery, Hattiesburg, MS
- The Tallahassee International*, international juried exhibition, FSU Museum of Fine Arts, Tallahassee FL, catalog, Honorable Mention award.
- Clay and Fiber*, national juried exhibition, Woman Made Gallery, Chicago, IL
- Dreams and Visions*, national juried exhibition, Union Street Gallery, Chicago Heights, IL
- Southern Heat*, iron art invitational, South Gallery Jacksonville, Jacksonville FL
- 2007 *Jennifer Torres- New Work*, solo exhibition, Gallery 130, University of Mississippi, Oxford, MS (December 2007 thru January 2008)
- Iron Tribe*, invitational exhibition, New Mexico Highlands University, Las Vegas, NM
- Faculty Exhibition*, USM Museum of Art, Hattiesburg, MS
- 2006 *Wood, Steel and Cast Iron*, solo show, Impressions Gallery, Hattiesburg, MS
- 2005 *Another Keen Idea*, an invitational exhibition at The Art Car Museum, Houston Texas
- Faculty Exhibition*, USM Museum of Art, Hattiesburg MS

- Two Person Show*, an invitational exhibition at the RX Gallery, Hattiesburg, MS
- 2003 *Faculty Exhibition*, USM Museum of Art, Hattiesburg, MS
- 2002 *Flyers*, shown at the A gallery, Hattiesburg, MS
- 2001 *2001 Mississippi Invitational*, gallery installation titled *HEADstallation*, Mississippi Museum of Art, Jackson, MS
- 2000 *Full House*, solo show, Casteel Gallery, Meridian Community College, Meridian, MS
- Swimmers, New Sculpture*, solo show USM Museum of Art, Hattiesburg, Mississippi
- Tiny Works, Little Licks*, juried exhibition, Project Gallery, Wichita Kansas
- 1999 *Red Angels* an installation in conjunction with *The Ling Series Concerts*, Presser Hall, Bethany College, Lindsborg, Kansas
- Outside-In*, group exhibition, Acme Gallery, Wichita, Kansas
- 1998 *Subjective Significance*, multi-piece group exhibition, Wichita Center for the Arts, Wichita Kansas
- Faculty Show*, Mingenback Art Center, Bethany College, Lindsborg, Kansas
- Lindsborg Arts Council Group Exhibition*, multi-piece group exhibition, Lincoln Art Center, Lincoln, Kansas
- 1997 *Blue*, a solo gallery installation part of a larger museum wide show entitled *Three*, Wichita Center for the Arts, Wichita, Kansas
- 1996 *Cancer Mask*, solo exhibition, The Arts Exchange, Atlanta, Georgia
- Artists of the Plains*, juried exhibition, Birger Sandzen Memorial Gallery, Lindsborg, Kansas
- 1995 *Recent Work*, solo show, Mingenback Art Center, Bethany College, Lindsborg, Kansas
- A Question of Priorities*, solo exhibition, Callanwolde Fine Arts Center, Atlanta, Georgia
- Vision in Hand 2*, a traveling exhibition curated for the visually impaired, sponsored by The Georgia Museum of Art, venues include William J. Thompson Gallery Athens, GA, Brenau University, Gainesville, GA and Thomasville Cultural Center, Thomasville, GA
- 1994 *Fallen*, solo exhibition, William J. Thompson Gallery, Athens, Georgia
- Looking Over My Shoulder*, solo show, William J. Thompson Gallery, Athens, Georgia
- Georgia Sculptors Society*, group exhibition, 621 Gallery, Tallahassee, Florida

Sculpture Garden III, outdoor exhibition (1994-1996), Chattanooga State Technical Community College, Chattanooga, Tennessee

Local Love, Sex and Death, juried show, Nexus Contemporary Arts Center, Atlanta, Georgia

Georgia Sculptors Society, group exhibition, Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana

King Plow Sculpture Show, juried show, King Plow Arts Center, Atlanta, Georgia

Georgia Sculptors Society, group exhibition, South Eastern Community College, North Carolina

Vision In Hand, an exhibition for the visually impaired, William J. Thompson Gallery, Athens, Georgia, sponsored by the Georgia Museum of Art

1993 *Summer Works*, solo exhibition, William J. Thompson Gallery, Athens, Georgia

Georgia Marble Festival, Juried Show, Tate, Georgia

1990 *Berkshire Arts Council Annual Juried Exhibition*, Great Barrington, Massachusetts

AWARDS/GRANTS/COMMISSIONS/SECURED GIFTS (awarded)

2010 Awarded sculpture commission by the Mississippi Museum of Art to build an outdoor sculpture, *Garden Boats*, for their new art garden. Piece is currently under construction.

Awarded fabrication commission by artist Martha Ferris, to fabricate an artwork designed by her a project at the Mississippi Museum of Art

'*CURATE THIS!* 2010 - New Art' publication award, Juried by Helen Pheby, PhD, Curator of Yorkshire Sculpture Park, UK, publication release, November 2010.

2008 Sculpture, *The Bilge*, and *The Bilge II*, commissioned by the Neuman Family, New York, NY

2007 Received a Mississippi Arts Commission *Visual Arts Fellowship Grant*

University of Southern Mississippi Summer Grant for Improvement of Instruction, a

Secured from Mississippi Power a \$5,000.00 donation for the 3D Arts area

2006 Secured private grant, through USM Foundation, of \$5,000 for international travel to England for conference

Final installation of new iron pouring cupola (blast furnace) an in-kind gift from Tommy Dulaney and Structural Steel Services, \$45,000

Donation of cupola equipment for new blast furnace from Keen Foundry, \$5,000

- 2002-03 Grant from the Mississippi Arts Commission for \$50,000 to work along with Dr. Mary Ann Stringer and Dr. Anita Davis in writing a specialized course syllabus for the Whole Schools Institute
- 2002 Key partner in securing \$240,000 endowment for sculpture program from Tommy Dulaney and Structural Steel Services Inc. and \$25,000 art scholarship endowment from Charles and Anita Price
- 2001 Mississippi Arts Commission grant to run an exhibition series, *2001 Emerging Artist Series*, \$6,000
- 2000 *Education Technology Mini Grant*, University of Southern Mississippi
- 1998 *Woodward Grant for Creative Teaching and Learning*, Bethany College, Lindsborg, KS
- 1997 *The Mingenback Distinguished Professorship in Art*, Bethany College, awarded through the 1999-2000 academic year, Lindsborg, KS
- 1996 *Burmeister Grant for Faculty Scholarship and Creativity*, Bethany College, Lindsborg, KS
Faculty Travel and Exhibition Grant, Bethany College, Lindsborg, KS
- 1995 *Faculty Travel and Exhibition Grant*, Bethany College, Lindsborg, KS
- 1993 *Georgia Marble Festival Juried Show*, Honorable Mention, fine arts division
- 1990 Berkshire Arts Council, Massachusetts, *Annual Juried Show*, first place for sculpture
- 1988 *Elliot Lash Memorial Prize for Excellence in Sculpture*, The Cooper Union, New York, New York

PROFESSIONAL ACTIVITIES, WORKSHOPS, LECTURES, AND PAPERS (SELECTED)

- 2011 Slide presentation and talk about *Garden Boats*, The New Collectors Club, Mississippi Museum of Art, Jackson
- Panel presentation, *2011 National Conference on Cast Iron Art*, Birmingham, AL
- 2010 Public lecture, *Ships and Villages*, Mendenhall Student Center, East Carolina University, Greenville, NC
- Public Lecture, *New Ghost Ships*, Tennessee Tech University, Cookeville, TN
- 2009 Consultant for Olde Town Center, Ridgeland, outdoor sculpture selection
- Juror for the Centennial Sculpture Outdoor Sculpture Exhibition, USM
- Public Lecture, on new work, *Armada, The Battle of Dunkirk*, Drury University, Springfield, Missouri

- 2008-9 Steering Committee, the *2009 National Conference on Cast Iron Art*, SLOSS Furnaces National Historic Landmark, Birmingham, AL
- 2008 SECAC panel paper presentation, *Switching it Up and Catching the Wave, strategies for keeping an invigoration studio experience in 3D foundations*. New Orleans, LA
- My Work*, public lecture and slide presentation, Mississippi University, Oxford, MS
- 2007 Consultant for Mississippi Power to guide the corporation through the process of doing a national sculpture competition and commission, completion date, 8/29/2007
- 2006 Presentation and panel discussion, *1000 + Pound Cupolas in Academia* at the *International Conference on Contemporary Cast Iron Art* in Ironbridge England
- Organized the *2006 USM Sculpture Symposium* on USM campus. Students and artists from Maryland, North Carolina, Florida, Georgia, Texas, Alabama, and from around Mississippi participated in the three-day event of lectures and iron pouring.
- 2005 Invited to participate in and bring one top student, to the 3rd Annual *Keen Foundry invitational Symposium*, Houston, TX
- 2004 Iron pouring demo and workshop at the Lauren Rogers Museum of Art, Laurel, MS
- 2003 *Number Three, Building Log of A Skin-on-Frame Vessel*, MASIK, Fall Issue October 2003. Delmarva Greenland Retreat- gave presentation on boat building and other skin-on-frame objects, Lewes DE, October 2003
- Finishes: What I learned About Paint*, MASIK Summer Issue, August 2003
- HEARTS Conference Whole Schools Institute (MS Arts Commission) participated in presentation on grant outcome
- National Arts Education Conference, Philadelphia, Pennsylvania, attended as representative for the Mississippi Arts Commission's Whole Schools Initiative and as a board member for the Mississippi Arts Education Alliance
- 2002 HEARTS Conference, Whole Schools Institute (MS Arts Commission), panel presenter and small group discussion moderator, Delta State University, Mississippi
- Gallery presentation, *Rodín and Other Recent Acquisitions at the Lauren Rogers Museum of Art*, Laurel, MS
- 2001 *Contemporary Sculpture*, lecture at Lauren Rogers Museum of Art, Laurel, MS
- 1998 workshop organizer, *Forge Metal Working*, with guest artist Christina Shmigel, Bethany College, Kansas
- 1997 panel Discussion member "*Parallels in Creativity*", moderator Lisa Rosenthal Ph.D., Wichita Center for the Arts, Wichita, Kansas
- workshop organizer, *Metal Casting Workshop*, aluminum sand casting, Bethany College,

Kansas

1996 program organizer and workshop leader, "*Vision in Hand 2*", in conjunction with an exhibition, a workshop for visually impaired children to experience the making of three-dimensional art. Sponsored by the Georgia Museum of Art, Athens, Georgia

1995 workshop leader, "*Metal Fabrication / Sculpture*" Lectured on contemporary sculpture and gave workshops on metal fabrication at the 16th Annual School Art Symposium, University of Georgia, Athens, Georgia

workshop organizer, "*Vision in Hand*", in conjunction with an exhibition, a workshop for the visually impaired to experience and experiment with the making of three-dimensional art. Sponsored by the Georgia Museum of Art, Athens, Georgia

1994 lecturer for the federally funded Georgia S.O.S. (Save Outdoor Sculpture), lectured to communities on the materials and methods of building sculpture, developed slide presentations for the general enlightenment of the public on sculptural processes